

Piping and Drumming Qualifications Board

Level 1 Certificate Pipe Band Drumming

Syllabus:

Maintenance

Introduction to the Care and Maintenance of a Snare, Bass and Tenor Drums,

Snare Drum Practical

Candidates must demonstrate a basic competence in the following, using Sticks and Practice Pads:

Correct Hand and Stick Positions
Counting in Simple and Compound Times
Counting in the Three Kinds of Time
Single Stroke Work
Long Roll, both 'open' and 'closed'
Five - Stroke Roll, both 'open' and 'closed'
Seven - Stroke Roll, both 'open' and 'closed'
Nine - Stroke Roll, both 'open' and 'closed'
Paradiddle
Monotones and Sight - Reading

Bass and Tenor Drum Practical

Candidates must demonstrate a basic competence in the following, using Beaters (Sticks):

Correct Hand and Beater Positions
Beater control and maintenance
Counting in Simple and Compound Times
Counting in the Three Kinds of Time
Single Stroke Work
Paradiddle
Monotones and Sight - Reading

Theory

Candidates must be able to:

Name all notes and note values (duration)
Demonstrate the correct placement of notes on the stave
Demonstrate an understanding of what dotted and cut notes have on the note duration
Correctly write a treble clef on the stave
Understand the purpose of a bar line
Write out 4 bars of beatings from a tune with a 2/4 time signature by copying onto manuscript paper from set music provided.

Piping and Drumming Qualifications Board

Level 2 Certificate Pipe Band Drumming

Syllabus:

Maintenance

Candidates must demonstrate an understanding of the Care and Maintenance of Snare, Bass and Tenor Drums.

Snare Drum Practical

Candidates must demonstrate competence in the following, using sticks and practice pads :

Counting in Simple and Compound Times;

Counting in the Three Kinds of Time

Continued development of Single Stroke Work

Continued development of the Long Roll, both 'open' and 'closed'

Continued development of the Five - Stroke Roll, both 'open' and 'closed'

Continued development of the Seven - Stroke Roll, both 'open' and 'closed'

Continued development of the Nine - Stroke Roll, both 'open' and 'closed'

Continued development of the Paradiddle

Introduction to Flam & Drag Movements

Continued development of Monotones and Sight - reading

Introduction to Simple Time March Rhythm of two parts

Introduction to Compound Time Quick March Rhythm of two parts

Bass and Tenor Drum Practical

Candidates must demonstrate competence in the following, using Beaters:

Correct Hand and Beater Positions

Beater control and maintenance

Introduction to Basic Flourishing Movements

Introduction to Flourishing and Time Keeping

Counting in Simple and Compound Times

Counting in the Three Kinds of Time

Continued development of Single Stroke Work, introducing the use of accents

Continued development of the 'Paradiddle'

Continued development of Monotones and Sight - reading

Introduction to Simple Time March Rhythm of two parts

Introduction to Compound Time Quick March Rhythm of two parts

Introduction to Marching, Playing and Deportment

Theory

Candidates must be able to:

Understand simple time rhythms

Explain what a time signature is

Place bar lines according to a time signature

Explain what a treble clef is

Identify the time signature from a piece of music presented by the Examiner

Write out all of the drumming embellishments included in the syllabus up to Level 2

Write out 8 bars of a Simple Time drum score from memory.

Be able to draw a note value table and understand relative note durations

Piping and Drumming Qualifications Board

Level 3 Certificate Pipe Band Drumming

Syllabus:

Maintenance

Introduction to the Tuning and Timbre of a Snare Drum, and Bass and Tenor Drums, including a knowledge of 'Dampening' techniques.

Snare Drum Practical

Candidates must demonstrate competence in the following, using sticks and practice pad:

Counting in Irregular Groups in Simple and Compound Times

Single Stroke Work

The Long Roll, both 'open' and 'closed'

The Five - Stroke Roll, both 'open' and 'closed'

The Seven - Stroke Roll, both 'open' and 'closed'

The Nine - Stroke Roll, both 'open' and 'closed'

The Paradiddle

Continued development of Flam Movements

Continued development of Drag Movements

Introduction to Strathspey and Reel Rhythms

Introduction to Slow March Rhythm in Compound Time

Monotones and Sight - reading

Introduction to Snare Drum score writing

Introduction to Orchestrated Scores

Candidates must demonstrate competency in the following on the snare drum:

Simple Time March Rhythm of two parts

Compound Time March Rhythm of two parts

Bass and Tenor Drum Practical

Candidates must demonstrate competence in the following, using Beaters:

Continued development of Basic Flourishing Movements

Continued development of Flourishing and Time Keeping

Counting in Simple and Compound Times

Counting in the Three Kinds of Time

Counting of Irregular Groups in Simple and Compound Times

Single Stroke Work and accents

The 'Paradiddle'

Monotones and Sight - reading

Introduction to Strathspey and Reel Rhythms

Introduction to Slow March Rhythm in Compound Time

Introduction to Bass Section Orchestrated Scores

Marching, Playing and Deportment

Candidates must also demonstrate competence in the following on the bass and tenor drum, using basic flourishing movements:

Simple Time March Rhythm of two parts

Compound Time March Rhythm of two parts

Theory

Candidates must be able to:

Understand Compound Time rhythms (use of monotone exercises)

Write out 8 bars of drum score for a 6/8 March from memory

Write out the first part of either a Strathspey or a Reel from memory

Explain the purpose of a Leger Line

Draw out the Great Staff and show the pitch of the tenor drone, bass drone, and all the notes in the bagpipe scale

Sight reading of a set piece

Piping and Drumming Qualifications Board

Level 4 Certificate Pipe Band Drumming

Syllabus:

Maintenance

Candidates must describe the various parts and functions of a Snare, Bass and Tenor Drums. Candidates must demonstrate an understanding of the Production of Sound, Timbre and Tuning of Snare, Bass and Tenor Drums, including a knowledge of 'Dampening' techniques.

Snare Drum Practical

Candidates must demonstrate competence in the following, using sticks and practice pad:
Counting in Irregular Groups in Simple and Compound Times

Single Stroke Work

The Long Roll, both 'open' and 'closed'

The Five - Stroke Roll, both 'open' and 'closed'

The Seven - Stroke Roll, both 'open' and 'closed'

The Nine - Stroke Roll, both 'open' and 'closed'

The Paradiddle

Flam Movements

Drag Movements

Monotone Exercises

Continued development of Snare Drum score writing

Continued development of Orchestrated Scores

Sight - read and play a two - parted snare drum score as presented by the examiner

Candidates must demonstrate competence in playing the following continuously on the snare drum:

One set comprising of a March, Strathspey and Reel, each of two parts

One set comprising of a Slow March and a Quick March Rhythm of two parts each, both tunes in Compound Time.

Bass and Tenor Drum Practical

Candidates must describe the various parts and functions of a Snare Drum, and Bass and Tenor Drums, including a knowledge of 'Dampening' techniques.

Candidates must demonstrate competence in the following, using Beaters (Sticks):

Continued development of Basic Flourishing Movements

Continued development of Flourishing and Time Keeping

Counting in Simple and Compound Times

Counting in the Three Kinds of Time

Counting of Irregular Groups in Simple and Compound Times

Single Stroke Work and accents

The 'Paradiddle'

Monotones and Sight - reading

Continued development of Strathspey and Reel Rhythms

Continued development of Slow March Rhythm in Compound Time

Continued development of Bass Section Orchestrated Scores

Marching, Playing and Deportment

Sight - read and play a two - parted bass and tenor drum sections of a score, as presented by the examiner

Candidates must demonstrate competence in playing the following continuously on the bass and tenor drum:

One set comprising of a March, Strathspey and Reel, each of two parts

One set comprising of a Slow March and a Quick March Rhythm of two parts each, both tunes in Compound Time.

Theory

Candidates must demonstrate the ability to:

understand strathspey, reel and jig rhythms using monotone exercises,

sight read a set piece

understand sound production and measurement

write from memory one part of a drum score (8 bars) of each of the following tune types:

Strathspey

Reel

Jig